

# stagelights



Williamsburg's Theatre for Children

P. O. Box 1910 • Williamsburg, VA • 23187

www.StageLightstheatre.org

## Summer 2020 Application for Act I and Act II Programs

Please mail completed application and all attached forms with \$105 non-refundable deposit check to:

StageLights Theatre  
PO Box 1910  
Williamsburg, VA 23187

Participant Name: \_\_\_\_\_ Age: \_\_\_\_\_ School: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip \_\_\_\_\_

City/County of Residence: \_\_\_JCC\_\_\_ Williamsburg \_\_\_York\_\_\_ other (Please Specify)

Parent/Guardian: \_\_\_\_\_ Parent/Guardian : \_\_\_\_\_

Cell Number: \_\_\_\_\_ Home Number \_\_\_\_\_

Work Number: \_\_\_\_\_

Email: \_\_\_\_\_

Race/Ethnicity of Participant : \_\_\_\_\_ (This information is for funding purposes only.)

All program related activities will take place at a site to be determined.

Program: \_\_\_\_\_ Act I, Scene 1: June 22- July 3, 2020, 1:00 PM - 4:00 PM – for students Grades K – 2

\_\_\_\_\_ Act I, Scene 2: July 6-17, 2020, 10:00 AM - 1:00 PM - for students Grades K - 2

\_\_\_\_\_ Act II: June 22 – July 10, 2020, 9:00 AM - 12:00 PM – for students Grades 2- 6

Have you performed with StageLights previously? \_\_\_\_\_No \_\_\_\_\_Yes

Are you in need of financial aid? \_\_\_\_\_No \_\_\_\_\_Yes (If yes, please submit Financial Aid/Scholarship form with this application.)

T-shirt size: (circle only one) **Child** S M L XL **Adult** S M L XL

ATTENDANCE IS REQUIRED AT EVERY REHEARSAL AND PERFORMANCE, per StageLights policy.

**Act I tuition is \$210. Act II tuition is \$310. Please submit a deposit of \$105 with this application.** These funds will apply toward tuition.

**Balance of tuition is due 2 weeks prior to the beginning of the session.**

StageLights, Williamsburg's Premier Childrens' Theatre, was established in 1993 as an educational, non-profit, musical theatre program for young people interested in theatre arts. In our summer workshops, we teach young people the techniques of acting, voice, dance, and stagecraft and strive to increase their appreciation of theatre. StageLights is an educational, non-profit 501(c)(3) organization.

## ***StageLights Programs*** **2020**

### **Act I**

Our two week programs are for students grades K- 2. In this workshop we introduce children to the stage, work on skills such as projection, diction, and expression, and allow students to display a great deal of creativity as they produce their final show. Students perform a "family and friends" show on the final day of the session at the workshop location. We accept an average of 12-15 applicants into the two week program.

**Registration:** Continuing basis until classes are full; **no** audition required

**Workshop dates:**

Act I, Scene 1: June 22, 2020 – July 3, 2020, 1:00 PM - 4:00 PM, Location: TBD

Performance: July 3, 2030, 3:00 PM, Location: TBD

Act I, Scene 2: July 6-17, 2020, 10:00 AM - 1:00 PM, Location: TBD

Performance: July 17, 2020, 11:00 AM, Location: TBD

*Act I tuition:* \$210; financial aid is available to qualified applicants

### **Act II**

Our Act II Program for students grades 2-6 is a 3-week-long workshop with a focus on acting techniques, performance skills, and character development as our students work to produce a play (non-musical). Students perform a Family and Friends show on July 14 at the program location. We accept an average of 25 students into the Studio Workshop each summer. No audition is required for the Act II Program.

**Program dates:** June 22, 2020 – July 10, 2020, 9:00 AM - 12:00 PM, Location: TBD

**Performance:** July 10, 2020, 11:00 AM Location: TBD

*Act II tuition:* \$310; financial aid is available to qualified applicants.

### **Act III**

Our Act III – Mainstage Musical Program for student's rising grades 3-9 (10<sup>th</sup> grade for StageLights alumni) is a 5-week-long workshop taught by an Artistic Director, a Music Director, and a Choreographer. Students are taught dance skills that are incorporated into choreography, vocal exercises and harmonizing skills that are incorporated into multi-part musical numbers, and dramatic exercises and techniques that improve their ability to portray convincing characters.

They present four public performances of their musical production, accompanied by a live music ensemble, at the Williamsburg Library Theatre. We accept an average of 30 students into the Act III Program each summer. Auditions are required for this program. Please note, **this is a true audition**. Unfortunately, not all who audition may be placed into this program.

**Audition dates:** April 1-2, 4:30-6:00pm, Location: TBD

Please watch our website ([www.stagelightstheatre.org](http://www.stagelightstheatre.org)) for appointment sign-up.

**Program dates:** June 22, 2020 – July 25, 2020, 9:00 AM - 12:00 PM, Location: TBD

(The rehearsal schedule and location will change the last week of the program. **There are no excused absences during the last week.**)

**Performances:** July 23, 2020 (7:00PM), July 24, 2020 (7:00 PM); July 25, 2020 (2:00 PM and 7:00 PM) at the Williamsburg Library Theatre.

*Act III Program tuition:* \$510; financial aid is available to qualified applicants

***Encore Program:***

Our Encore Program for students rising seventh to rising twelfth grade is a 3-week-long workshop with a focus on acting techniques, performance skills, and character development as our students work to produce a play (non-musical). Students perform in two public performances of their play at the Williamsburg Library Theatre. We will accept an average of 25 students into the Encore Program each summer. Auditions are required for this program. Please note, **this is a true audition**. Unfortunately, not all who audition may be placed into this program.

**Audition dates:** April 1-2, 4:30-6:00pm, Location: TBD

Please watch our website ([www.stagelightstheatre.org](http://www.stagelightstheatre.org)) for appointment sign-up.

**Program dates:** June 22, 2020 – July 11, 2020, 9:00 AM - 12:00 PM, Location: TBD

(The rehearsal schedule and location will change the last week of the program. Also, **there are no excused absences during the last week.**)

**Performances:** July 9, 2020 (7:00 PM), July 10, 2020 (7:00 PM) and July 11, 2020 (7:00 PM) at the Williamsburg Library Theatre.

*Encore tuition:* \$365; financial aid is available to qualified applicants

Email: [StageLightsTheatre@gmail.com](mailto:StageLightsTheatre@gmail.com)

Website: [www.StageLightsTheatre.org](http://www.StageLightsTheatre.org)

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## Rehearsal and Performance Contract – 2020

The StageLights Children's Theatre program is rigorous and fast-paced, and the goal of each workshop is to produce a high-quality production that highlights each child's talents. The full cooperation of each StageLights student and parent is imperative to our success. Please read the following StageLights requirements and complete the signature page with your child to indicate your understanding and agreement. (*Please read carefully, as many of our policies have changed.*)

### REGISTRATION AND PAYMENT

Tuition for StageLights programs is as follows:

Workshop	Tuition*
Act III Mainstage (5 wk)	\$510
Encore (3 week)	\$365
Act II (3 week)	\$310
Act I (2 week)	\$210

StageLights expects payment in full (minus any scholarship award) to be made by the payment deadlines listed below. Please make checks payable to **StageLights**, and mail all documents to the address at the top of this page. Note that the deadlines are "received by" dates, NOT postmark dates; plan accordingly to allow sufficient time for mail.

Please refer to the *StageLights Policies and Procedures*, which can be found on our web site. **New:** We do charge late fees for payments not received by our deadline. We have also implemented fees for returned checks. We will be unable to accept post-dated checks or to honor any requests to hold checks for deposit past the due date. The *StageLights Policies and Procedures* document also details our policies for tuition refunds. Please direct any questions concerning tuition payment to StageLightsTheatre@gmail.com.

#### **Act III and Encore deadlines:**

Upon notification of your child's acceptance into StageLights, mail: 1) your Release and Consent Form (a separate one *for each child* if more than one in a family); and 2) the \$200 deposit **due no later than April 22, 2020**.

**The tuition balance will be due by no later than June 8, 2020.** By the end of May, you will be e-mailed an invoice with the exact balance due for your family.

#### **Act I and Act II deadlines:**

A non-refundable deposit of \$105 is **due at the time of registration with the remainder due no later than two weeks before your program begins**, unless you are applying for scholarship funds. Scholarship applicants should send their scholarship application with their registration paperwork. Registration paperwork should include: 1) The registration form; 2) the signature page of this document; and 3) the Release and Consent Form. Any tuition not covered by scholarship will be due two weeks after scholarship notification or (for students who enroll closer to the program start date) by at least two weeks prior to the beginning of the workshop, whichever comes first.

### PARENT/GUARDIAN INVOLVEMENT

#### **Orientation Meeting:**

All StageLights actors and at least one parent or guardian from each family **must attend a brief Information Meeting** that will take place at the very beginning of each workshop. **Please arrive early** on the first day to allow for any final registration requirements **before** the start of the meeting. We will begin registration 30 minutes before the program begins.

Workshop	Meeting Date and Time
Encore, Act III, and Act II	June 22, 9:00 am
Act I, Scene I	June 22, 1:00 pm
Act I, Scene II	July 6, 10:00 am

### **Volunteering:**

Parents/guardians of each child are also strongly encouraged to volunteer as part of our “StageLights Boosters” to make your child’s experience a success. Volunteer activities include providing items for concessions, selling concessions, helping with the after party, etc.

### **Concessions Donations:**

All Act III students will be required to provide inexpensive items for concessions. Details will follow.

### **Ticket Sales:**

Encore and Act III students and their parents are encouraged to sell at least 10 show tickets (for either the Encore or Act III show) per *student*. Tickets will be available online prior to the event. Walk-up tickets will be sold if available at full value.

### **Program Ad Sales:**

We encourage each Encore and Act III StageLights *family* to sell at least one program ad to a local business. (Ads start as low as \$25 for a ¼ page.) Business program ads are separate from the personal “shout-outs” that families can purchase for their actors. Ad order forms are available on the StageLights web site.

### **STAGELIGHTS HOURS AND ATTENDANCE**

StageLights students will rehearse from 9:00 am to 12:00 pm or for Act I, Scene I from 1:00-4:00 pm and Act I, Scene II from 10:00–1:00, Monday through Friday. Act III and Encore students will have evening rehearsals at the Williamsburg Library Theatre during the final week of their workshop, as indicated on the StageLights schedules.

Actors should regularly arrive 10 minutes early to ensure that we can begin rehearsals on time. We will end rehearsals promptly at dismissal time. ***Parents/guardians must arrange to drop off and pick up your child on time.***

Preparing children for a performance in such a short time frame is a challenge and attendance at all rehearsals is expected. If even one student has repeated unexcused absences or chronic tardiness, it is detrimental to the entire cast and performance. *If a student has more than three instances of an unexcused absence or tardy arrival, StageLights reserves the right to remove that student from the program without a refund.* Vacations are not considered an excused absence. **During the final week of rehearsals, attendance is mandatory.**

In the event of an illness or emergency that will necessitate your child’s absence, please contact StageLights before the rehearsal time so our directors can plan accordingly. You will be provided with the appropriate points of contact for each workshop at the Information Meeting held on the first day of each session.

### **ACTOR NECESSITIES**

Actors must wear clothing that is comfortable and appropriate for movement. **Act III and Encore – female actors must wear sports bras or similar for rehearsals. Clothing should be suitable for movement.** No baggy pants are permitted. Students should wear closed-toe sneakers or dance shoes for rehearsals.

While StageLights provides Act III and Encore costumes, we do ask that students to provide certain undergarments, shoes, etc. for the shows. Depending on the role, students may be asked to wear ballet slippers, jazz shoes, or (rarely) character shoes. We will notify students of individual shoe requirements early in the workshop. Used dance shoes can often be found at thrift or consignment stores or in the “outgrown shoe bin” at dance studios. Reasonably-priced ballet and jazz shoes are also available at Payless. Act II will wear jeans and their StageLights T-shirts. Act I creates their own costumes to go with their play or will wear pants and their StageLights T-shirts.

Actors should bring a healthy snack to eat during our daily break. Please no nuts or sugary drinks.

## **BEHAVIOR EXPECTATIONS**

StageLights participants are expected to behave as if they were in a school classroom. Disruptive, rude, or unfocused conduct will not be permitted and may result in dismissal from the program without a refund. The following consequences will occur to correct behavioral issues.

<b>Consequences of Inappropriate Behavior</b>	
1 <sup>st</sup> incident	Verbal warning to student
2 <sup>nd</sup> incident	Parent phone call or conference
3 <sup>rd</sup> incident	Student must leave that day's rehearsal
4 <sup>th</sup> incident	Student dismissed from program without refund

All actors are expected to help keep the rehearsal and performance areas clean and neat by disposing of all trash from snacks and by collecting their belongings at the end of each day.



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### Contract Agreement

Please complete the following and turn in this page only *with your registration paperwork or at auditions*. Act I and Act II applicants should include this page with their mailed registration. Act III and Encore can turn in at audition.

*If more than one child in your family is participating, each child should have a separate signed contract.*

I have read and accept the StageLights requirements contained in the 2020 Rehearsal and Performance Contract. I also have read and accept the 2010 StageLights Policies and Procedures.

\_\_\_\_\_  
Child's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Child's Name

\_\_\_\_\_  
Print Parent's Name

Enrolled in: Act I, Scene I \_\_\_\_\_ Act I, Scene II \_\_\_\_\_ Act II \_\_\_\_\_ Act III \_\_\_\_\_ Encore \_\_\_\_\_

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## Release and Consent Form 2020

Participant Name \_\_\_\_\_ Age \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Address \_\_\_\_\_

Contact Phone Number(s) \_\_\_\_\_

My child must be signed out by an authorized adult \_\_\_\_ Yes \_\_\_\_ No  
\*\*\*If yes is checked, you will be **required** to show id to pick up your actor(s).

Person(s) who have permission to pick up my child: Relationship      Phone

\_\_\_\_\_  
\_\_\_\_\_

Emergency Point of Contact (if we are unable to reach you).

\_\_\_\_\_

Does your child have any medical/allergy concerns or need to take medication during the session? Yes \_\_\_\_\_ No \_\_\_\_\_

Please explain: \_\_\_\_\_

Physician's Name/Phone \_\_\_\_\_

In case of emergency, if I or the person(s) listed above cannot be contacted, I give my permission to have my above named son or daughter transported to Sentara Williamsburg Regional Medical Center for emergency treatment.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

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StageLights is an educational, non-profit 501(c)(3) organization

